

- 1 Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (1–4) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać logiczny i spójny tekst. Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

Cinema dilemma

Special effects and a great cast can often turn a film into a blockbuster. ¹ ____ Scriptwriters look for inspiration everywhere but, in my opinion, the best films are those based on books.

One of the best examples is the *Hunger Games* saga. It shows how the main character fights to survive and then to change the world she lives in for the better. The story was first told by Suzanne Collins in the *Hunger Games* trilogy.

Also, the scripts for the *Twilight* saga are based on a series of books written by Stephenie Meyer. ² ____ Her books tell the complicated love story of Bella and the handsome vampire – Edward.

The list is, of course, much longer. ³ ____ For some people, this trend creates a problem: which to do first – read the book or watch the film? ⁴ ____ What is your opinion?

- A She was the person who popularised the vampire romance series.
- B I think the book should always come first.
- C But it is usually the plot that attracts the audience and glues viewers to the screen.
- D Sometimes writers base their books on films they've seen.
- E It includes such films as *Divergent*, *Maze Runner* or the *Harry Potter* series, just to mention a few.

- 2 Uzupełnij dialogi (1–3). Wpisz w każdą lukę brakujący fragment wypowiedzi, tak aby otrzymać spójne i logiczne teksty. Luki należy uzupełnić w języku angielskim.

1

X: Would you like to go to the cinema tonight?

Y: _____

X: Great! Let's meet there at 5:00, OK?

2

X: _____

Y: I'm not sure. I think they're too scary. What about a comedy?

X: Fine. There's a nice romantic comedy in 15 minutes.

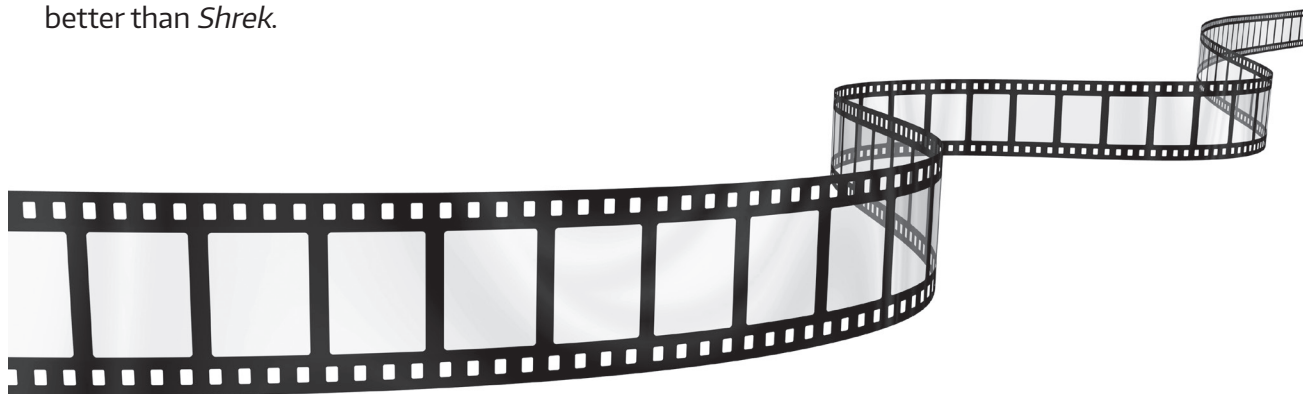
3

X: I'd like to buy you some popcorn. _____

Y: Yes, please. Can I have a bottle of mineral water?

3 Przetłumacz na język angielski fragmenty zdań podane w nawiasach, tak aby otrzymać zdania logiczne i gramatycznie poprawne. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga! W każdą lukę możesz wpisać maksymalnie trzy wyrazy.

- 1 This is the boy (*którego tata jest*) _____ the director of the latest superhero film.
- 2 The film I'm talking about (*wszedł do kin*) _____ two years ago.
- 3 Ann didn't (*była*) _____ a fan of horror films when we were kids.
- 4 (*Fabula*) _____ of this comedy isn't very complicated.
- 5 *Toy Story* is my favourite (*film animowany*) _____. In my opinion it's much better than *Shrek*.



4 Jak dobrze potrafisz wykonać poniższe zadania? Zaznacz (✓) odpowiednią buźkę.

- 1 I can name types of films and people in film.



- 2 I know defining relative clauses and can use them correctly in sentences.



- 3 I can make offers and invite people. I can also respond to invitations.



- 4 I can name different things, people and jobs connected with film-making.



- 5 I can use the Past simple and *used to* correctly in sentences.



- 6 I can write an email describing a film and inviting a friend to the cinema.



- 7 I can describe the biggest film industries in the world.

